



RECONNECTING WITH ANCIENT WISDOM  
THROUGH ENCAUSTIC ART

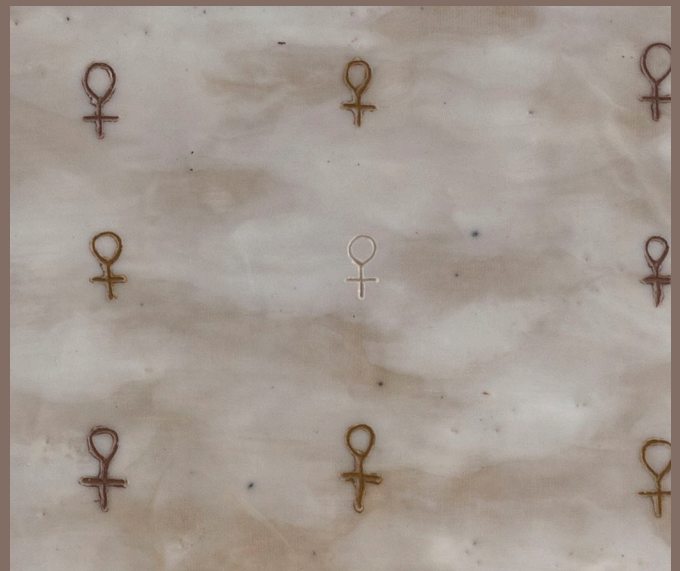
# ANNE-CLAIRE MARTENS

Collection book

# Women who paved the way

This ongoing series is an ode to the goddess traditions of ancient Europe and to the wisdom of those who walked before us. The signs and symbols, inspired by rock carvings, clay models and pottery, each carry a story of their own. Every work holds a tapestry of meaning, let me know if you'd like me to open one of those stories for you.

If you see something that makes your heart skip a beat, feel free to ask for more detailed photo's and video's. Im happy to help.

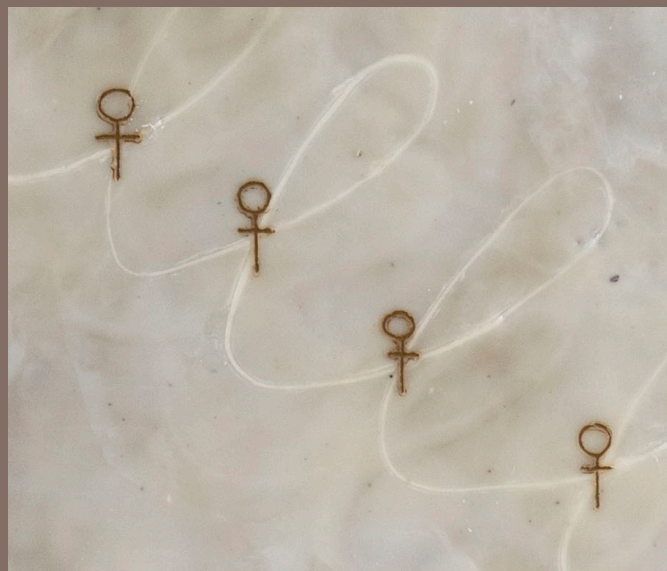


Women who paved the way – 30x30cm – encaustic & oil on wood – ovankol wood frame  
SOLD

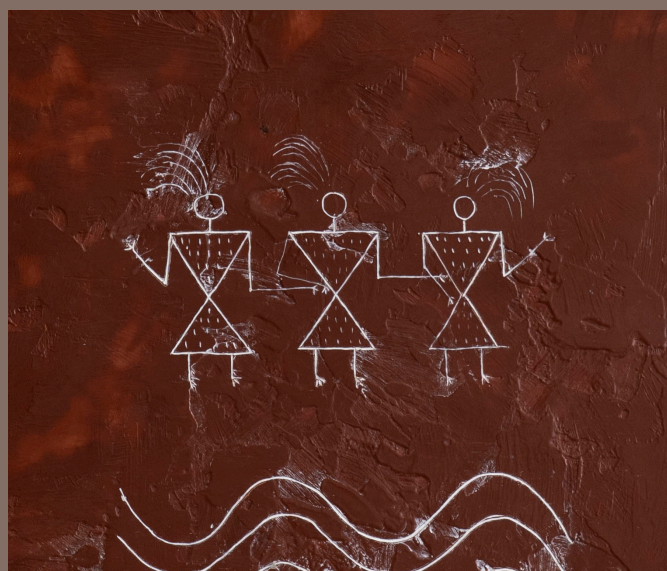


Baubo goddess – 30x30cm – encaustic & oil on wood – ovankol wood frame  
SOLD





Ancestral knowledge – 30x30cm – encaustic & oil on wood – ovankol wood frame  
SOLD



Women dancing – 40x40cm – encaustic & oil on wood – ovankol frame  
was €750,- now €550,-



A woman's shoulders 1 – 100x20cm – encaustic & oil on wood – ovankol frame  
was €1100,- now €770,-





She is – 18x28cm – encaustic & oil on wood –standard light frame  
SOLD



Dream space – 40x40cm – encaustic, oil and vintage pendant on wood –ovankol frame  
SOLD



She who carries the world – 40x40cm – encaustic & oil on wood –ovankol frame  
was €750,- now €550,-





Ancestral support – 100x80cm – encaustic & oil on wood – ovankol frame  
was €2950,- now €2100,-



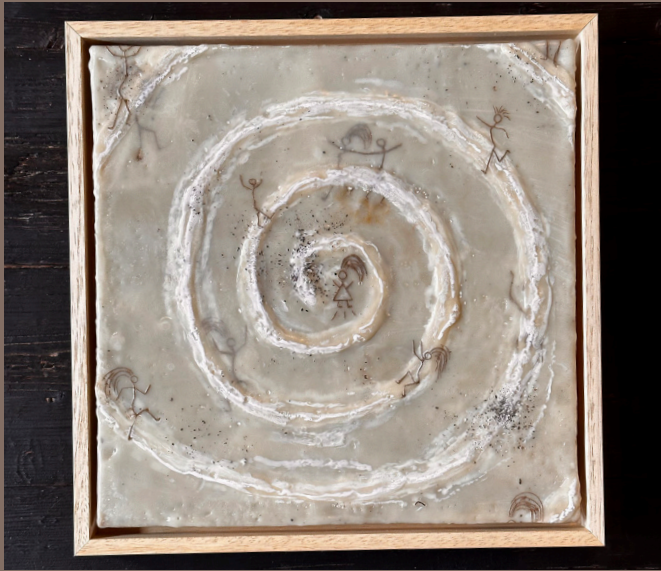
Pacha mama – 70x50cm – encaustic & mixed media on linen – standard light frame  
was €1350 NOW €675-



A woman's shoulders 2 – 100x20cm – encaustic & oil on wood – ovankol frame  
was €1100,- now €770.-







Ancestral support – 30x30cm – encaustic & oil on wood –light frame  
SOLD



The beauty of becoming II – 30x30cm – encaustic & oil in wood – light frame  
SOLD



Commissioned piece – 40x40cm – encaustic & oil on wood – ovankol frame







May she never be forgotten

100x100 cm  
 encaustic & oil on wood  
 handmade ovankol frame  
 was €3450,- now €2415.-

On this work:  
 v sign = vulva / life giving  
 M sign = frog symbol / birth  
 bird sign = wisdom / transcendence  
 eye sign = clairvoyant  
 mother goddess = regenerative  
 medicine wheel  
 baubo goddess  
 circle of life  
 holy marriage





Commissioned piece – 100x100 cm – encaustic & oil on wood – handmade ovankol frame



Commissioned piece – 30x30cm – encaustic & oil on wood – ovankol frame





## The sacred feminine

100x100 cm  
encaustic & oil on wood  
handmade ovankol frame

PRIVATE COLLECTION

On this work:  
womb space / sacred marriage sign  
M sign = frog symbol / life giving  
X sign = medicine wheel





The beauty of becoming I

100x60 cm  
 encaustic, oil & lapis lazuli on wood  
 handmade ovankol frame  
 was €2750,- now €1950,-

On this work:

Snake symbol = transformation,  
 rebirth and renewal

Lapis lazuli = wisdom and  
 self-insight



“We must refocus our collective memory.  
The necessity for this has never been greater  
as we discover that the path of ‘progress’ is  
extinguishing the very conditions for life  
on earth.”

- Mariya Simbutas



Haven't found what you were looking for yet?  
No worries, there's more!



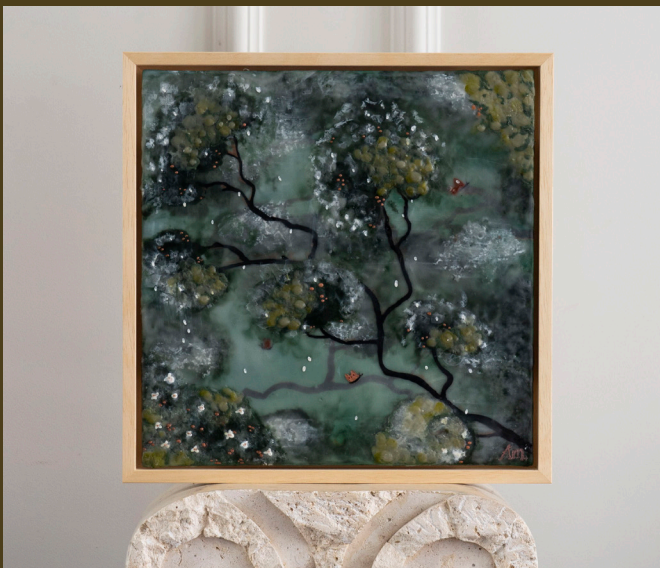
# Let us remember

This ongoing series is a reflection on the beauty of Mother Earth and our responsibility as earth keepers to honor and protect her gifts. Every piece carries its own depth and structure. If one speaks to your heart, I'd love to send you more detailed photos or videos.

I will donate 10% of the profits from this series to the Bee Foundation  
(a foundation in the Netherlands dedicated to saving bees).



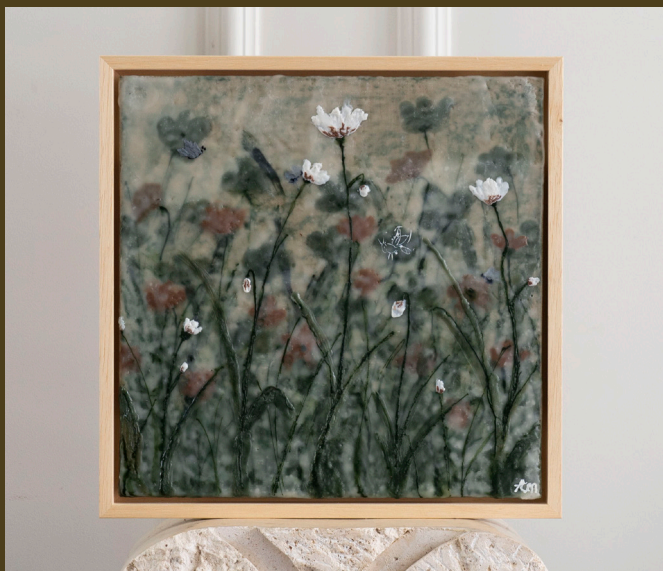
Let us remember – 30x30cm – encaustic, oil & ink on wood – standard light frame  
SOLD



Let us remember – 30x30cm – encaustic, oil & ink on wood – standard light frame  
SOLD







Let us remember – 30x30cm – encaustic, oil & ink on wood – standard light frame  
SOLD



Let us remember – 40x40cm – encaustic, oil & ink on wood – ovankol frame  
SOLD



Let us remember – 40x40cm – encaustic, oil & ink on wood – ovankol frame  
SOLD







Let us remember – 100x60cm – encaustic & oil on wood – ovankol frame  
SOLD



Let us remember – 90x90cm – encaustic on linen – light frame  
SOLD



This too shall pass – 100x60cm – encaustic & oil on wood – ovankol frame  
€2750,- (on show at restaurant Nevel in Den Bosch)







Let us remember – 30x30cm – encaustic & oil on wood – light frame  
SOLD



Let us remember – 40x40cm – encaustic on wood – ovankol frama  
SOLD



Let us remember – 15x22cm – encaustic & oil on wood – ovankol frame  
SOLD





Commissioned piece – 130x80 cm –  
encaustic & oil on wood – light frame  
SOLD



A close-up photograph of a person's hand holding a green fern frond. The person is wearing a light-colored, textured sweater and a white wristband. A tattoo is visible on the inner forearm. The background is a dark, out-of-focus forest floor with more ferns.

“With this ancient technique of fire,  
earth and beeswax,  
I’m able to tell stories as old as time.”

Almost there...  
I hope you like what you see!



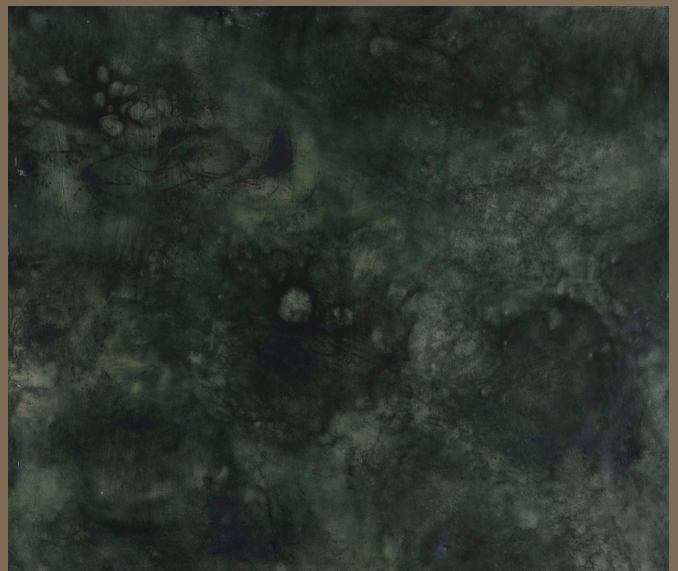
# In perfect balance

This series delves into the interplay of the masculine and feminine within each of us. What if we could reconcile with both? What if we were allowed to rediscover one another—and ourselves—in wholeness? When giving and receiving, doing and resting, encouraging and nurturing are equally valued, we can find peace in that balance.

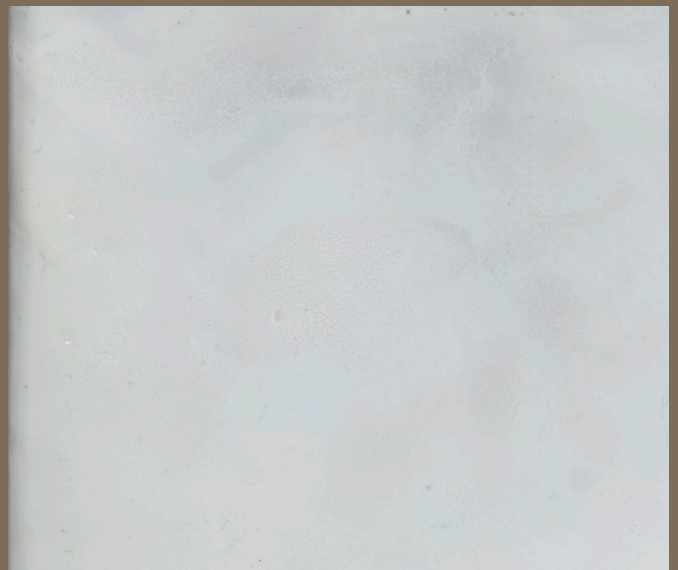
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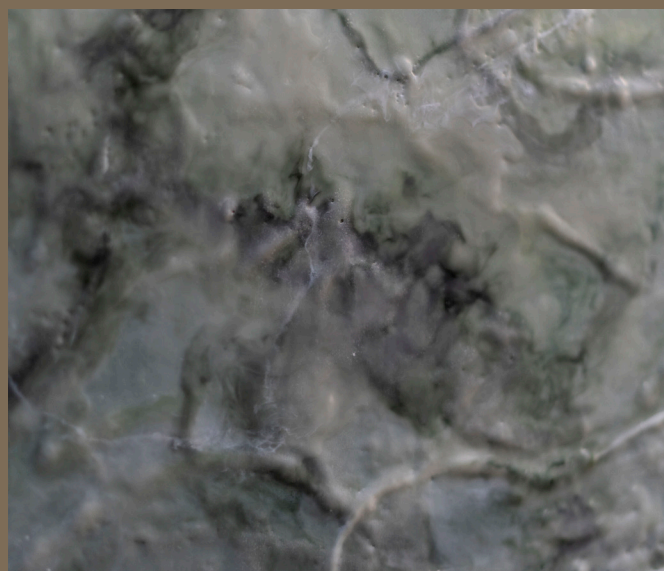
The masculine– 30x30cm – encaustic & ink on wood –ovankol frame  
SOLD



The feminine– 30x30cm – encaustic & ink on wood –ovankol frame  
SOLD







In perfect balance

100x80 cm

encaustic on wood

Standard light frame

was €2950,- now €2100,-





This beauty called 'Circle of life' is the beginning of a new series.

30x30 cm  
Encaustic & earth on wood  
Ovankol frame  
SOLD



A close-up photograph of a person's bare foot stepping onto a lush green mossy forest floor. The foot is positioned in the lower-left quadrant, with the heel about to make contact with the moss. The person is wearing a light-colored, textured skirt. The background is a soft-focus forest scene with green moss, brown fallen leaves, and a small white mushroom on the right. The overall lighting is warm and natural, suggesting a late afternoon or early morning setting.

You are more than welcome to visit my studio in Den Bosch, the Netherlands. I would love to show you around.

Together, we can discuss custom-made pieces\* or explore which story, colors, symbols, or frames best suit your wishes.

Feel free to contact me for a private art consultation. It brings me joy to create something truly personal, just for you.

\*Commissioned pieces are created with extra time and care, which is reflected in a 15% customization fee.

AM

Anne-Claire Martens