remember belong empower


© 2026 Anne-Claire Martens | Portraits by Tumbleweed & Fireflies photography

ANNE-CLAIRE MARTENS

collection book

encaustic art | jewellery & more

art for those who care deeply

remember belong empower

Welcome to my world

My paintings and totems are portals into ancient wisdom cultures that never truly disappeared. In reawakening the ancestral memory within, we invite a healing that restores harmony within and without.

I weave together stories of ancestral wisdom with the present moment. Every layer of wax I apply is a ritual, an ancient memory: we have not always lived under systems of domination. Deep within, we carry the knowing that another way is possible. Remember, belong, empower.

Millions of bees have made these works possible through their wax. Each piece in this book notes how many bees contributed, honoring their wisdom, guidance, and the life they sustain for us*.

Almost all the wooden float frames for my works are handmade by my partner from leftover wood. Every piece is the result of our love, created together.

If one of my works touches your heart, feel free to ask for more information, high-resolution photos or a visit to my studio. Would you like to collaborate with me in your gallery or creative project? I'd love to hear your proposal and explore ideas together.

*5% of my profits will be donated to the Beefoundation







Baubo

Inspired by the goddess Baubo, these totems and pendants reflects my personal and unique vision of her form and energy. Baubo, known as a symbol of joy, protection, empowerment, and feminine wisdom, is for me personally one of the most powerful archetypes I have encountered, yet she remains largely overlooked.

This is why I chose to bring her to life through the creative practice of jewellery design and clay totems. For me, jewellery is a form of self-expression, and it brings me joy to imagine Baubo adorning the necks of inspiring women and men.

Read all about Baubo, her myth and her medicine on my Substack:
Dreams of a woman.

Pre-order Baubo via www.anneclairemartens.com/totems
Clay €52 | Sterling silver €262 | 18k Gold plated €282

Wearable medicine







Goddess protection for mother and child









Goddess of the belly laugh





Meditation totem



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The goddess way

Across the lands now known as Europe, an age-old tale lingers. It speaks of Europe's ancient goddess traditions, of a time when all life was honored in flourishing matrilineal cultures, and when goddesses were revered for their regenerative . Before invasion, before conquest, before patriarchy, we used to live in peace. While reawakening this ancestral memory, reimagining their ancient language, reinterpreting their symbols and rituals, I found a language for a different future.

Every work holds a tapestry of meaning, let me know if you'd like me to open one of those ancient stories for you. This knowing is my biggest inspiration and will be as long as I paint, therefor this series is ongoing.



The sacred feminine | 100x100 cm
Encaustic & oil on wood
Handmade ovangkol frame
Private collection

About 14.300 bees worked on this piece



The way of the goddess | 100x100 cm
Encaustic & oil on wood
Handmade ovangkol frame
€3450,-

About 16.550 bees worked on this piece





A woman's shoulders I | 100x20cm
Encaustic & oil on wood
Handmade ovangkol frame
€1100,–

About 3000 bees worked on this piece



A woman's shoulders II | 100x20cm
Encaustic & oil on wood
Handmade ovangkol frame
€1100,–

About 3000 bees worked on this piece



The sacred feminine II | 40x40 cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 2850 bees worked on this piece



All from the same pot | 42x19 cm
Encaustic & oil on wood
Handmade ovangkol frame
€400,-

About 1010 bees worked on this piece



Women who paved the way | 30x30cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 1600 bees worked on this piece



Ancestral knowledge | 30x30cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 1600 bees worked on this piece



Dream space | 40x40cm
Encaustic, oil and pendant on wood
Handmade ovangkol frame
SOLD

About 2760 bees worked on this piece



She is | 28x18cm
Encaustic & oil on wood
Light wooden frame
SOLD

About 970 bees worked on this piece



She who carries | 40x40cm
Encaustic & oil on wood
Handmade ovangkol frame
€750,-

About 3100 bees worked on this piece



Women dancing | 40x40cm
Encaustic & oil on wood
Handmade ovangkol frame
€750,-

About 2750 bees worked on this piece



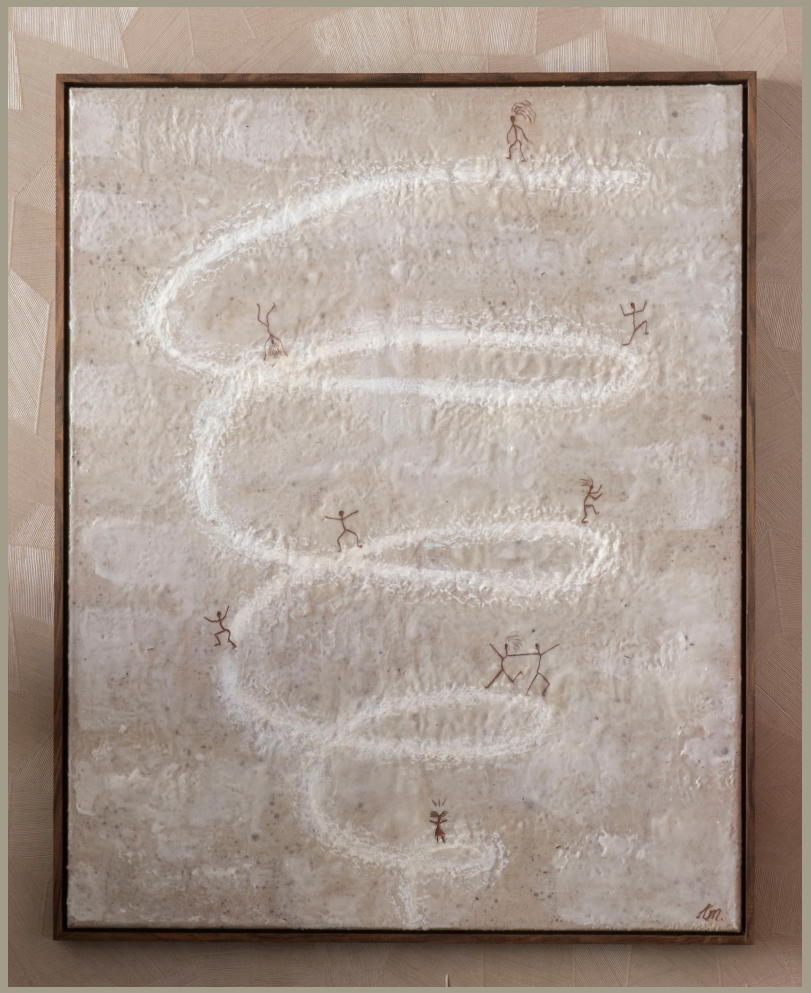
The beauty of becoming | 100x60 cm
Encaustic, oil & lapis lazuli on wood
Handmade ovangkol frame
€2750,-

About 10.600 bees worked on this piece



The beauty of becoming II | 30x30cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 1900 bees worked on this piece



Ancestral support | 100x80 cm
Encaustic & oil on linen
Handmade ovangkol frame
€2950,–

About 8450 bees worked on this piece



In perfect balance | 100x80cm
Encaustic on linen
Light wooden frame
€2950,–

About 9800 bees worked on this piece



The feminine | 30x30cm
Encaustic & ink on wood
Handmade ovangkol frame
SOLD

About 1340 bees worked on this piece



The masculin | 30x30cm
Encaustic & ink on wood
Handmade ovangkol frame
SOLD

About 1340 bees worked on this piece

Symbols carry their own living power and when you engage with them through art, meditation, writing, or dreaming, that power awakens in you.







When art carries intention, it doesn't just change the atmosphere, it can change the way you inhabit yourself.



Circle of life

This ongoing series explores the power of one of the oldest symbols known to humankind: the circle.

For me personally, a circle serves as a reminder to explore more deeply, to move gently toward the center of it all. It is a symbol of connection, unity, and wholeness– a drop of rain in a stream, rippling outward, merging with everything it touches. Turning inward, gathering new wisdom and expanding outward again.

In ancient animistic and shamanic cultures, everything was alive and interconnected, embracing a non-dualistic vision. The circle reminds us of our oneness. As within, so without.



Circle of life I | 30x30 cm
Encaustic, earth & oil on wood
Handmade ovangkol frame
SOLD

About 2000 bees worked on this piece



Circle of life II | 30x30 cm
Encaustic, earth & oil on wood
Handmade ovangkol frame
€450,-

About 2140 bees worked on this piece





Circle of life III | 30x30 cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 1950 bees worked on this piece



Circle of life IV | 30x30 cm
Encaustic on wood
Handmade ovangkol frame
€450,-

About 1800 bees worked on this piece



Circle of life V | 40x40 cm
Encaustic, earth & oil on wood
Handmade ovangkol frame
SOLD

About 2900 bees worked on this piece



Circle of life VI | 30x30 cm
Encaustic, gemstone & oil on wood
Handmade ovangkol frame
€450,-

About 2130 bees worked on this piece



Let us remember

This series is a reflection on the beauty of Mother Earth. It is my serenade to her and my promise to care for her during my time on this beautiful land. As Earth keepers, we share the responsibility to honor and protect the gifts of nature.

Return to your natural rhythm and remember your part in the greater cycle. This too shall pass—love fiercely, live intentionally, and nurture your Mother, for we are born from her power.

For now, this will be my last body of work exploring flowers. Despite the generous love you've all shown for my floral encaustics, my art is shifting into a different direction.



This too shall pass I | 100x60cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 7500 bees worked on this piece



This too shall pass II | 100x60cm
Encaustic & oil on wood
Handmade ovangkol frame
€2750,–

About 7500 bees worked on this piece





Let us remember | 30x30cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 1035 bees worked on this piece



Let us remember | 100x20cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 2500 bees worked on this piece



Let us remember | 40x40cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 1840 bees worked on this piece



Let us remember | 40x40cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 1860 bees worked on this piece



Let us remember | 30x30cm
Encaustic, oil & ink on wood
Light wooden frame
SOLD

About 1800 bees worked on this piece



Let us remember | 30x30cm
Encaustic, oil & ink on wood
Light wooden frame
SOLD

About 1750 bees worked on this piece



Let us remember | 30x30cm
Encaustic & oil on wood
Light wooden frame
SOLD

About 1500 bees worked on this piece



Let us remember | 40x40cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 1010 bees worked on this piece



This too shall pass III | 40x40cm
Encaustic & oil on wood
Handmade ovangkol frame
€750,–

About 1350 bees worked on this piece



This too shall pass V | 30x30cm
Encaustic & oil on wood
Light wooden frame
SOLD

About 1100 bees worked on this piece



Let us remember | 90x90cm
Encaustic on linen
Light wooden frame
SOLD

About 9000 bees worked on this piece



Let us remember | 30x30cm
Encaustic & oil on wood
Light wooden frame
SOLD

About 1800 bees worked on this piece



Let us remember | 40x40cm
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 2200 bees worked on this piece



Let us remember
Encaustic & oil on wood
Handmade ovangkol frame
SOLD

About 800 bees worked on this piece





A little slice of heaven



This mini-series was created as a gift series, a one-time collection that celebrates heaven on earth. In giving these pieces, you share a small, luminous fragment of joy. I hope these cheerful mini-works will find their way as treasured gifts during this season of giving, as newborn gifts, or as support in the light and dark moments we all share in life

For now, this will also be my final series exploring flowers. Despite the generous love you've all shown for my floral work, my art is shifting into a new direction. With that change, I offer my deepest gratitude to Mother Earth for her guidance and inspiration.



A Little Slice of Heaven I | 20x15 cm
Encaustic & oil on wood
€150,–

About 345 bees worked on this piece



A Little Slice of Heaven II | 20x15 cm
Encaustic & oil on wood
€150,–

About 345 bees worked on this piece



A Little Slice of Heaven III | 29x13 cm
Encaustic & oil on wood
€190,–

About 435 bees worked on this piece



A Little Slice of Heaven IV | 29x13 cm
Encaustic & oil on wood
€190,–

About 435 bees worked on this piece



A Little Slice of Heaven V | 19x9 cm
Encaustic & oil on wood
SOLD

About 197 bees worked on this piece



A Little Slice of Heaven VI | 19x9 cm
Encaustic & oil on wood
SOLD

About 197 bees worked on this piece



A Little Slice of Heaven VII | 25x20 cm
Encaustic & oil on wood
Burned wooden frame
€250,–

About 590 bees worked on this piece



Merel | 29x13 cm
Encaustic & oil on wood
My gift for my newborn niece, an autumn child

About 435 bees worked on this piece



Commissioned work

Do you feel drawn to a certain symbol, or wish to celebrate a chapter of your life through my art? In that case, a commissioned piece* could be the perfect choice. Together, we'll explore your wishes, I'll offer guidance and show you what's possible.

I do, however, ask for your trust in my artistic vision and creative freedom. Attentively, intuitively, and with care, I will transform your wishes into a distinctive artwork.

*Commissioned pieces are created with extra time and care, which is reflected in a 15% customization fee.

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Thank you so much

You are more than welcome to visit my studio in Den Bosch, the Netherlands. I would love to show you around. Together, we can discuss custom-made pieces or explore which story, colors, symbols, or frames best suit your wishes. It brings me joy to create something truly personal, just for you.

Feel free to ask for more information, high-resolution photos of a work you love or a private art consultation.

Would you like to collaborate with me in your gallery or creative project? I'd love to hear your proposal and explore ideas together.

5% of my profits will be donated to the Beefoundation




With love,
Anne-Claire Martens